



BATTLEFIELD LOVE LIVE

Berlin`s message to the world

Premiere of a worldwide projected art peace rally

70th Anniversary of the end of World War II

Askanischer Platz | 08 May 2015



Battlefield Love Memorial/Nikolaus Eberstaller, Berlin 2015



Berlin, May 11, 2015

On May 8, 2015 on the 70th anniversary of the end of World War II, the kick-off event of the global project

BATTLEFIELD LOVE MEMORIALS

by the Austrian artist Nikolaus Eberstaller took place with the support of the city of Berlin, especially the German Culture State Secretary Tim Renner and in cooperation with Berlin students in front of the historically significant Anhalter Gate.

The performances and installations are planned on 5 continents: in 2016 follows the establishment of a life-sized battlefield amid the European Capital of Culture Wroclaw (PL), its active resolution will be contributed by visitors.

„BATTLEFIELD LOVE MEMORIAL is a peace signal for the public space, condensed to the essentials. I am grateful to my team in Berlin and this amazing city that I was allowed to put this sign on the occasion of the official commemoration. This project is dedicated not only to the terrible past, but is spreading out positive future perspectives, with help of committed young people.“ Nikolaus Eberstaller:

The performance showed 3 haunting scenes.

1st SCENE

Battle and reconciliation of two opposing crowds that formed the lettering LOVE.

2nd SCENE

A child walks through hundreds of human silhouettes forming the lettering LOVE – The image of the wish of mankind.

3rd SCENE

An empty dinghy floating over the sea of people silhouettes forming the lettering LOVE – A current artistic statement of the daily tragedies in the Mediterranean Sea.

A special request was to visualize the third scene – the current tragedy of refugees, drowning in the Mediterranean. The artist stated: *„It is the responsibility of us all, not to allow the acceptance of the miserable death of our fellow human beings every day again. It is the politics that has to stand by their action: who does not help, leaves to die. Here are no shades of gray. Inaction is a conscious acceptance of countless deaths. Not to protect people from drowning despite abundant possibilities and cowardice, is not a matter of immigration policy, but a human duty.“*



For movie clips (HD-raw material) and hi-res stills of the performance please contact Alenka Bencak, bencak@battlefield-love-memorial.berlin.

TV report by the ORF/ZIB 24 (May 8, 2015): <http://bit.ly/1F1p5ij>

First clip of the performance BATTLEFIELD LOVE LIVE (May 9, 2015): <http://bit.ly/1JBrQb6>

The performance is part of the program ***Mai 45 – Spring in Berlin***, organised by *Kulturprojekte Berlin*: <http://www.berlin.de/mai45/>

More about **BATTLEFIELD LOVE MEMORIALS**: www.battlefield-love-memorial.berlin

More information about the artist Nikolaus Eberstaller: www.eberstaller.at

More information about WHITECONCEPTS: www.whiteconcepts.de

More information about Youth-LeadeR: www.youth-leader.org